



ON THE REVIEWER'S TABLE

PROPHET'S LANDING. By Edwin A. Dix. Charles Scribner's Sons, New York, publishers. \$1.50.

A story of New England life in a small village of the Connecticut River Valley, called "Prophet's Landing." Joel Harnsey, a merchant in the community, is tempted by success to introduce into his business many questionable methods, by which his profits are advanced and those of his neighbors suffer correspondingly. As he continues to make money his views of life change. He leaves his wife and children, and goes to the city, where he is absorbed in the commerce and ostentation of former friends, and from being a most affectionate husband and father grows harsh and selfish to the members of his own household. Finally, when much harm that cannot be remedied is done, when death and unhappiness and poverty follow in the train of his business methods, when his favorite daughter has left home to marry the man of her choice, objected to by her father simply on account of his lack of money, when his son justifies his father's wrongdoings, the book is written with force, and makes a strong plea for the rule on the "law and the prophet's rest." "Thou shalt love thy neighbor as thyself."

NIMROD'S WIFE. By Grace Gallatin Scholten. Page & Co., New York, publishers. \$1.50.

This book is illustrated by Walter King Stone and Ernest Thompson Seton. It is dedicated to "The Baby without strength, the child who is loved by all."

The first part of the book has to do with the country, the story of the "Inn of the Silver Moon," and the real dangers of the open as opposed to the popular notion of the "Inn of the Silver Moon." The second part of the book is the story of the Grand Canyon of the Rockies, and the march through them, with a discussion about mountain peaks and descriptions of a deer, a rabbit, and the rest of the dog family.

Part three picks up the thread of the story on the "Inn of the Silver Moon," and tells of several things about moose, and one moose in particular. Part four describes the new hunting of reindeer in Norway.

The style of the author of this book is most attractive, and her book is crowded with interesting and instructive material that renders it exceptional of its kind.

THE SHAMELESS DIARY OF AN EXPLORER. By Robert Dunn. Published by the Outing Company, of New York. \$1.50.

This is the account of an attempt to climb Mount McKinley, the highest peak of the world, covering a distance of 23,336 feet from the northwest valley of the Tatiathina River, Kuskokwim watershed, to the summit of the mountain. The story begins with travel through the foothill country, and describes the first camp on the "Front Range," Mount McKinley, at an altitude of about 7,500 feet. From this camp began the ascent of Peter's Glacier, involving the rounding of the great west corner of Mount McKinley from which the route lay to the camp on the glacier under the "pink cliffs."

The highest camp on Mount McKinley was at an altitude of 10,000 feet, showing Mount Foraker in the distance and the slopes of Mount McKinley as a "blue wall" in the distance from photographs taken by the author, and contains a map outlining the author's route from Cook's Inlet to the summit of the mountain, "one hundred and fifty miles as the crow flies."

Where McKinley rises on the outer periphery of their area," says Mr. Dunn, "the Alaskan mountains are more than forty miles broad, leaping abruptly from the low level of the coast. The range is ramified like the outspread arms of an octopus, by probably the greatest inland glaciers of the world outside the Antarctic continent."

The description of those making the entire person of the exploring party, the breezy write-up of their experiences, of their hunts, of the people and adventures they encountered, their food and the blank wall that at last barred their further progress, and induced their return to the haunts of men, are very interesting to the reader. The time consumed in the expedition was from June 23d until September 24th of 1902.

A GAME AT LOVE AND OTHER PLAYS. By George Sylvester Viereck. Published by Brentano, New York. \$1.25.

"Slim and luvving" is one's first thought on taking up a copy of "A Game at Love and Other Plays." It is small, but within its covers the author has imprisoned five little "unplayable plays," as he calls them, that are bits of impression about the world as one could find. This book appeared one year ago, and this year Viereck has followed up his success by issuing "Nineveh," a volume of poems, and the two works make the name of George Sylvester Viereck one that convinces the seasoned literary editor that it is a name to be reckoned with.

"A Game at Love" is audacious, and proclaims the author a man who has thoughtfully studied the world of life and writes as he finds them. Sometimes the portrayal seems too sombre, too sordid—almost without his would not be so truthful, then he lets his poetic soul flow from his pen, and the plays seem, as a whole, strong and beautiful.

An almost ghastly effect is produced

by the last play, "The Battery." It is made up of flashlights upon two death-beds. The first is a scene at the last hours of a righteous man. Conventionally, we would suppose this to be a picture of peace. Not so. Around the dying man's couch appear female forms bearing "The crown of life that never pressed his brow, the happiness which light his temples never felt."

The sick man tries to defend his life to this chorus that mock his dying moments, but the crown of life is forever beyond his reach, the dream unrealized through duty to others, fame that blossomed for him, the crimson blossoms upon the tree of life, the fire of lips unkindled; but of no avail. The dying man moans as these visions flit before his falling sight, but at last death softly places a finger upon his lips. A bitter, fluttering fight against the wind-pane is the soul of the righteous man goes forth.

Again another flashlight on a death-bed. An upright man lies there, and about him, deriding, jeering, are the awful companions of his past—Untruthfulness, Pride, Envy, Greed, Murder, Guilt, and Uncertainty. The man cries out, "Leave me, my soul in peace!" But they stay, reminding him of his sinful life. A little while longer, and in this atmosphere of sin and sorrow, hovering above this human life so barren of hope. The dying man passes into the beyond, and the story touches his brow lightly, fluttering away while the echo of its wings is like a song heard from afar.

We have met Viereck as a playwright and as a poet, and it is said that he will soon appear as a novelist, thus gaining for himself a thirdfold power in the literary world.

STELLA HOPE. By Emily Woodson Barkedale. The Neale Publishing House, New York. \$1.50.

An old-fashioned piece of fiction that distinctively belongs to a former generation when the melodramatic style of novel was popular in vogue and the white Sulphur Springs was the gayest and most fashionable resort in the South.

Stella Hope, the heroine of the book, is left an orphan in the commencement of the story, and is brought up in the home of her aunt, Mrs. Houghton, that home being situated in the Piedmont region of Virginia.

Her cousin, three in number, Marie, Nellie and Ethel, present different types of Southern womanhood. Nellie being the most lovable. A young New Orleans belle, Rita Rouland, is a charming character. There is a genuine old-fashioned plot which leaves the identity of one of the heroes of the book revealed until the last moment.

A desire for revenge on the part of an envious schoolmate of Stella Hope causes her temporary unhappiness and separation from the home of her childhood, and the clouds are at last rolled away, and the end is altogether a happy one.

THE AWAKENING OF CHINA. By W. A. P. Martin, D. D., LL. D. Published by Doubleday, Page & Co., of New York.

This interesting and important work begins with a description of China proper, of its five great divisions, its climate, area and population.

A sketch of a journey involving visits to Hong Kong, Canton and to Christian College at the latter city; to Amoy, the seaport of the province of Fukien, with its long stone bridge, called "the bridge of ten thousand years"; to Ningpo in the Chusan Archipelago, with its queer fishers and queer boats; to Shanghai, Shanghai and the Yellow River or the Yangtze-Kiang, fills several additional chapters that are replete with information.

Mention is made of a visit to the tomb of Confucius in the province of Shantung, and of the summer palace at Peking in the province of Chihli, of Hankow in the river province of Hupeh, a centre of missionary activity. The fact that another river province, Anhwei, is referred to is of importance because it is the birthplace of Li Hung Chang.

Other provinces and outlying territories having been passed in review, the history of the Chinese as a nation, from the earliest times to the eighteenth century is taken up, involving the tale of the Hsin, Shang and Chou dynasties extending over the twenty-two centuries preceding the Christian era.

The sages of China—Confucius, Mencius and Lao-tse are treated with due honor, and the thread of history is taken up with "The House of Tsin," and the first emperor of the Han, B. C. There were two emperors of this house and its existence is marked by the building of the Great Wall and the origin of the name China.

The House of Han, which reigned from 206 B. C. to 220 A. D., came next. The author writes concerning this period that in it we have the first instance in Chinese history of a woman seizing the reins of government. The Empress Lu made herself supreme, and such were her talents that she held the reins in absolute subjection for eight years.

One of the most interesting chapters in the book is that which has to do with an Augustan Age under the Tang Dynasty ruling from 618 to 907 A. D., in which the flowering of Chinese literature into verse; the coming of Christianity and the character of the Empress Wu are touched upon.

Other parts on the opening of China and its period of transformation, the Opium War, the Taiping Rebellion, the Arrow War, the Boxer War, the Russo-Japanese War, Reform in China, Viereck Chang, Anti-foreign Agitation and the Manchus, the Normans of China.

The author gives the following beautiful pen portrait of the boy-emperor, Emperor Chienlung, a typical representative of this famous dynasty. He says of her that although she is "a trifle under the average height of European ladies, she is a perfect beauty, and so graceful, so charming, so full of promise, to need nothing and to her majesty. Her features are vivacious and pleasing, rather than beautiful; her complexion, not yellow, but sublimely, and her face illuminated by orbs of jet, half-hidden by dark lashes. Her elegance and her culture excites sincere admiration in a country where women are illiterate. She is somewhat compared with Catherine II. of Russia, and is without a parallel in her own country."

Mrs. Stannard's Success. Press notices from all sections of the United States indicate that Mrs. Mary Newton Stannard, "The Girl of the Rebellion," is meeting with remarkable success. A few extracts are given here, culled from the literary pages of prominent journals in different sections, and are unanimous in their praise. Here they are:

"Mrs. Mary Newton Stannard tells the story of the 'Girl of the Rebellion,' in a way that is both interesting and instructive. The importance of the episode in colonial history is becoming more and more emphasized in the newer general histories."—The New York Sun.

"The story of an exceedingly interesting episode in colonial history, told in a timely and interesting manner."—The Chicago Daily News.

"The story of the 'Girl of the Rebellion,' by Mary Newton Stannard, published by the Neale Publishing Company, New York, is written with a masterly hand, and is a valuable addition to American history."—The Arkansas Gazette.

"The book recounts the history of this rebellion in a very entertaining and lucid manner."—The Galveston News.

"An accurate historical account which should interest visitors to Jamestown, where a part of the struggle took place. The story of the 'Girl of the Rebellion,' occurring one hundred years before the Revolution, was one of the most thrilling and picturesque events of early Virginia history."—The New Orleans Sunday States.

Mrs. Stannard has a pleasing, clear style in telling a story, and is a student of history and her work is careful and scholarly. The little book possesses unusual interest just now. When so many are visiting the Jamestown Exposition will have opportunity to make themselves acquainted with the history of this historic by this doughty patriot. The Oregonian.

The brief history is written with a good deal of interest, and the author's man himself is in no uncertain lines."—The Louisville Evening Post.

Mrs. Stannard has made Nathaniel Bacon a character, and invested his story with his exploits with great interest."—The Banner, Nashville, Tenn.

Magazine and Book Notes. The special features of the August number of the Review of Reviews, "William H. Taft as a Judge on the Bench," by Richard V. Oulahan; a review of Judge Taft's decisions on cases affecting labor unions, by Frederick N. Judson, of the St. Louis bar; a character sketch of Charles S. Mellen, president of the National Association of Manufacturers, by George W. Watson; "The Legislatures and the Railroads," a summary of the recent legislative action in the Wisconsin Public-Utilities Law, by John R. Commons; "Railroads and Railroad Builders," by Lewis L. Freeman; "The Farmer's Debt to Science" (describing the recent progress of Iowa in agriculture), by Frank W. Bicknell; "San Francisco's Regeneration," by Colvin B. Brown; "Mark Twain, a Letter," by Samuel E. Moffet; "The Study of the Human Plant," by Frederic Lee; and "Co-operative Consumers' Associations in Russia," by Herman Rosenthal.

In the editorial department, "The Progress of the World," the Japanese view of the government, prosecutions of trusts, the law-making of summer legislatures, the educational outlook and other important domestic topics are discussed. In the foreign field the leading events of the month are accurately and intelligently summarized.

Mrs. Frances Hodgson Burnett's "The Shuttle" will reach a dramatic turning-point in the August Century; and most readers of Elizabeth Robinson's "Come and Find Me" will find it also developing tense interest. The magazine, the midsummer holiday number, will have short stories also by Rebecca Lane Hooper, David Gray, Annie E. P. Searing, Willa Sibert Cather and Reginald Wright Kaufman.

Midsummer fiction receives its fair share of space in The Housekeeper for August. Among the eight stories, a notable one is "Vox," by Herbert D. Ward. It is a story in which present-day America is pictured as a "Thoughtful Year," by Emory Pottle, and "The Tears of the Fishes," by Arthur Upson, is a quaint and charming tale. "Upson's best story," "Jottings in Mexico," by Ruby Danenbaum, is illustrated by especially good photographs.

The practical pages of the magazine contain a wealth of valuable hints for the summer months. An illustrated feature, "Hints for the Summer Months," is "Tempting of the Convalescent's Appetite." The advice given by Dr. Kate Lindsey on "The Home Preparation of Cold Remedies" is practical, and the suggestions are easy to follow. There are also the usual helpful departments of fashions, fancy-work, entertainment and the home, which are appropriate to the month.

The coast of Maine seems to possess peculiar charms for authors as a place to live during the summer months. Mrs. Margaret Deland has gone, as usual, to Kennebunkport, where she lives in a charming, rambling, many-windowed house, which is surrounded by scruboak, and is a place of flowers. For Mrs. Deland has not only a love for flowers, but a remarkable gift for making them grow; and once she has a flower, she is not likely to let it go. It is a charity in which she is deeply interested.

William Dean Howells is also at his summer home in Maine. It is at Kennebunkport, where he has some three acres of land, with an orchard and a garden. He loves to devote much time in the garden, and spends much time in planting and weeding and hoeing.

Howells continues his literary work daily, as well, and his library is an old barn which he moved into the orchard and attractively fitted up.

Rutger B. Jewett, manager of John Lane Company, New York, has arranged for the publication of a novel

by William J. Locke, author of "The Beloved Vagabond" and "The Mists of Marcus Greysen." Both these books have been serialized, and will be seen on the stage in New York the coming season. Mr. Locke's time has recently been much occupied with the work thus entailed, but he is now actively engaged upon his new book.

Because of the prominent part played by Patrick Henry in the history of the State of Virginia, and of the interest in him awakened since the opening of the Jamestown Exposition in this State, the J. B. Lippincott Company have been endeavoring to have George Morgan's volume, "The True Patrick Henry," ready this summer, but on account of the amount of work established upon both author and publisher in preparing this comprehensive and accurate work for publication, the date for its appearance is now fixed to be postponed until September 1st.

Mr. Morgan has had access to the accumulated Henry papers of a hundred years, including many of the original letters, and he has gone to a great amount of trouble to extract from this mass of material the new historical facts about the life of Patrick Henry which have never before been put before the public.

Alinslee's for August contains a child interest story, by Will Livingston Comfort, of so unusual and convincing a sort that most readers of short fiction will exclaim an entirely new sensation in reading it. It is called "The Blue Doll," and it leads up in the child's mind to a story of a boy and a girl who begin to go through it a second time.

After fifteen years' retirement from all literary work, Mrs. L. W. Wister, a sister of Dr. Henry Howard Furness, and an aunt of Mr. Owen Wister, in answer to numerous requests for another of her popular translations from the German, has delivered into the hands of her publishers a manuscript, "The Lonely House," translated from her favorite author, Adolph Strack.

The Lippincotts, who have always been Mrs. Wister's publishers, plan to issue the book in the fall.

The essay in the August Smart Set is by Richard Duffy, and is called "Sphinxes Without Secrets." It is as clever and epigrammatic as the Smart Set essays have always been, and will be read with amusement. The poetry is by Edith M. Thomas, Sinclair Lewis, Archibald Sullivan, Elsa Barker, John S. Nelard, Margaret Sherwood, Mary Hilmann Paine and Harrie Merton Lyon, and the humor is fully up to the usual standard.

Important articles in the August issue of The World To-Day are "Guaranteeing a Nation's Milk," by W. S. Harwood; "The Congressional Union of the Hawaiian Islands," by Alexander Hume Ford; "The West and the President's Land Policy," by Francis Perry Elliott; "Sibbes of the Lincoln Highway," by H. H. Hurd; and "Inducing Sweden to Return to Sweden," by Louis G. North.

Other contributors are Guy Elcott Mitchell, Annie E. S. Beard, Gustavus C. Widney, David Brand, William Hard, Elizabeth McCracken, F. W. Lister, and Lindsey. The last issue, Frances P. Elliott and W. L. Beasley.

A picture of Colonel William Crawford Gorgas, Chief sanitary officer of the Isthmian Canal, whose work in sanitation and the prevention of yellow fever, has made Havana and the canal zone habitable working places for white men, form the frontispiece of the World's Work for August. Notable articles in this number are "Taft: A Career of Big Tasks," by Eugene P. Lyle, Jr.; "Pennsylvania's Palace of Gray," by Charles B. Darlington; "The Railroad Conquest of the Mountains," by C. M. Keys; "Lengthening Human Life," by Dr. Edward A. Ayers, and "The Blindness of Helen Keller," by the author, who is especially to the reader.

A leading feature of Smith's Magazine for August is found in the series of sixteen portraits that display foot-light favorites. The novelette for the month is called "Lorain of the Cape," by Charles B. Darlington. The illustrations to exemplify "A Day in the Park," and Augusta Prescott writes "A Beauty Sermon to the Out-of-Door Girl," and illustrates it.

Harrison Fisher is the artist for the cover design of the August Magazine, and the frontispiece, drawn by E. M. Ashe, illustrates Octave Thane's story, "The Lion's Share." The poetry for the month is written by Ethelwyn Dethridge, Garnet Noel Wiley, Elsa Barker and Eugene C. Johnson. Romanes, the Ames, written by Henry C. Rowland and illustrated by Cyrus Posmire; "Hoke Smith and the Revolution in Georgia," by Herbert Quinlan; "The Yellow Holler," by John T. McIntyre, and "Our Own Times," illustrated by photographs, are among the features that render The

MOTOR

RASHES

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H-O-T-T!

HOT!!!

ISN'T IT?

Life is one continuous, involuntary Turkish Bath this weather. You feel as though even your bones were grilled—hot inside and out. Don't light new fires with alcoholic beverages just because they taste cold on the way down. Don't invite sunstroke or sickness with ice water—anyway, the more you drink the more you want.

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Miss Margaret Deane Gardiner, a granddaughter of Bishop Doane, and a contributor of both prose and verse to the leading magazines, has just issued through Robert Grier Cooke, Inc., an unusually clever and amusing little play, entitled "Universal Neurothenia," which was originally acted on the lawn of the author's summer home at North-east Harbor last year.

She has taken her characters from the leading novels of the day and set them down together in a retreat, known as the House of Rest, where they are about as comfortable as fish out of water, and make much trouble for the old doctor, who is in charge. The things they do and say there and their consequences, make a most lively little play in which it is the unexpected which is always happening. The publishers have given the work an artistic and distinctive setting. The series of marginal pen sketches that illustrate it are very effective, indeed, and in form, binding and composition the volume is a decided relief from the common run of books.

The North American Review for August 2d presents a strikingly interesting table of contents. In a chapter of his autobiography, Mark Twain gives some reminiscences of the originals that furnished the characters for "Huckleberry Finn." "The Religious Education of Children," a contribution by Sir Oliver Lodge, the English educator and philosopher, who has made a study of educational methods. Francis H. Skirive contributes an article on "The Awakening of India." "The German Press" is an article by Austin Harrison, showing how the Imperial government muzzles the press. Archibald S. Hurd writes on the "Result of British Naval Concentration." Charles Morison Harger contributes a paper entitled "The New Westerner." "The President's Policies" are defended by George Griswold Hill, and George S. Batcheller contributes a paper on "Mohammedan Marriage, Divorce and Domestic Relations." In the literary department, Hawthorne's "The Country House," is reviewed by Olivia H. Dunbar; Raleigh's "Shakespeare," by Brander Matthews, and Hugo's "Intellectual Autobiography," by A. S. van Westrum. The department of World-Pollitics contains communications from Berlin and Washington, and the section dealt with in the Editor's Diary is "The Esperanto Congress."

Four articles in the Book News Monthly for August are "Edgar Allan Poe's Place in Literature," by William Aspinwall Bradley; "Poe at the University of Virginia," by Alice M. Tyler; "Poe's Days in the Quaker City," by Ellis Paxton Oberholzer; "Edgar Allan Poe, a Pathological Study," by Charles Houston Goudiss, M. D., and "The Closing Scene. An Account of Poe's Last Days in Baltimore," by Joseph Lewis French.

Other articles of interest bearing on the subject appear under the caption of "Connecting Links in Poe's Life" and "The Grave of Poe in Baltimore, Md."

The illustrations for this Poe number of the magazine begin with a reproduction from Poe's portrait and a picture of the Poe cottage at Fordham, New York, on the cover; other pictures of Poe, including a copy from a famous miniature formerly in the possession of the late Robert Lee Traylor, of Richmond, and pictures of the different personages and places associated with the poet-biographer.

A facsimile of Poe's marriage bond and of a page of his manuscript will be noted with special interest.

The Burlington Magazine for Connoisseurs of Art will allow the American editor much more space the coming year. In its masterpieces of famous American collections will be illustrated and described. The art affairs of the world, exhibitions, new books, accessions to museums and private collections will be comprehensively treated, as before. These will, of course, include many other objects d'arts besides paintings.

A book to be brought out by the Bobbs-Merrill Company the middle of this month, is by Hattie Ermine Rivers, the author of "Hearts Courageous." Her new book will be called "Satan Sanderson," and will be as vividly interesting as any that Miss Rivers has written.

No Circus for Johnny. Johnny: "Can I go to the circus, pa?" Father: "No, indeed. I wouldn't think of letting you see a degrading exhibition." Johnny: "Then won't you please take me to the menagerie? Teacher says we ought to see the animals." Father: "What! Pay full price to see only half the show? I guess not."—Pittsburg Dispatch.

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